

Craig Stevens

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EDUCATION

Northwestern University, Evanston, IL

(Ongoing) PhD Anthropology

School of Oriental and African Studies, London, UK

'20 – MA Museums, Heritage and Material Culture Studies

American University, Washington, DC

'17 - BA Anthropology

University College London, London, UK

'19 – MA Archaeology

Tidewater Community College, Portsmouth, VA

'15 – AS Social Sciences

ACADEMIC RESEARCH

Research Associate – **Material History Lab**, Evanston, IL (2023-Present)

- Develop and maintain innovative 3D Artifact Database.
- Lead aerial and archaeological survey of sites in southern Nigeria.
- Draft and submit funding proposals.

Lead Researcher - **Back-to-Africa Heritage and Archaeology**, Liberia (2018 – Present)

- Survey 19th century settlement sites of Black American and Caribbean migrants in western Liberia
- Collaborate with National Museum of Liberia to collect, digitize and curate material culture.
- Develop and manage digital branding via website and social media.

Archaeological Technician - **Montgomery Parks & The Ottery Group**, Bethesda, MD (2016 –2018)

- Collaborated with team in excavation of former plantation site.
- Created GIS storymap for self-guided site tour of Josiah Henson Special Park.
- Collected, analyzed and cataloged artifacts such as nails, bones, ceramics, glass and metal fragments.

PUBLICATIONS

(2025) Reilly, Banton, Laureore, Stevens - *Archaeologies of Black Futurity: Sketches of Liberia's Monuments and Ruins*; Undoing Things How Objects, Bodies and Worlds Come Apart - Routledge

(2025) Stevens, Laureore - *Traveling Treasures: How 3D Technology Connects Liberians to Their History* - SAPIENS

(2024) Reilly, Stevens - *Global Archaeologies of the Long Emancipation: An Introduction* – American Antiquity

(2024) Reilly, Banton, Stevens, Laureore - *The Archaeology of Providence Island: Liberian Heritage beyond Settlement* – American Antiquity

(2023) Laureore, Stevens - *Migration as Resistance? Liberia and the Back-to-Africa Heritage and Archaeology Research Project* – Change Over Time

(2023) Reilly, Banton, Stevens - *Aspirational Architecture and AK-47s* - American Anthropologist

(2019) Reilly, Banton, Stevens, Gijanto - *Back-to-Africa Archaeology and Heritage in Liberia* - Nyame Akuma

GRANTS/FELLOWSHIPS/AWARDS

2025 Buffet Dissertation Fellowship Program

2025 Graduate Research Grant | Yoruba Material Culture Training in Nigeria

2024 Wenner-Gren Dissertation Field Work Grant | VR Data Collection for Archaeology and Museums

2022 FAN-Foster Summer Research Grant | 3D Digitization in Liberia

2020 Culture of Solidarity Fund | Virtual creative learning platform

2018 Marshall Scholarship | 2 years of graduate study in the United Kingdom

2018 National Science Foundation Graduate Research Fellowship

2018 Explorer's Club Youth Activity Grant | Fieldwork and documentary filmmaking in Liberia

2017 American Anthropological Association Archaeology Division Student Membership Award

2017 CfMA Middle Atlantic Archaeology Conference (MAAC) Student Award

EXHIBITIONS

(2024) *Inescapable Truths: James Foley's Indelible Legacy* – Northwestern University Main Library

(2023) *Augmented Curiosities: Virtual Play in African Pasts and Futures* - Herskovits Library of African Studies

(2023) *Artificial Intelligentsia* - Northwestern University Main Library

WORK EXPERIENCE

Innovator in Residence – **Northwestern University Information Technology** (2022 – Present)

- Develop extended reality (XR) research and learning resources for university students, staff, and faculty.
- Design and lead innovative exhibition design programs for undergraduate and graduate students.
- Facilitate events and demonstrations to promote emerging technologies to the University community.

Communications Coordinator – **Society of Black Archaeologists** (2021 – Present)

- Lead organizational efforts to publicize and promote Black heritage sites and professionals.
- Develop strategic relationships with artists and content producers for SBA products and initiatives.

Researcher - **Taylor Made Culture** (2018 – 2021)

- Develop museum exhibitions, interactive map, archive submissions, board game and mobile application.
- Investigate Negro Motorist Green Book businesses through historical research and site visits.
- Coordinate and transcribe interviews for preservation of Green Book oral histories.

Research Fellow - **Smithsonian Institution Traveling Exhibition Service** (2018 –2019)

- Support the creation of innovative and elegant traveling exhibitions.
- Research and procure diverse objects and media.

SKILLS

3D: *Blender; Unity; Agisoft Metashape; Photocatch; Artec Studio*

Website Production/Management: *Wix; Squarespace; WordPress*

Audio/Visual Production: *Adobe: Premiere, Illustrator; Logic Pro X; Ableton Live*

Geographic Information Systems: *Esri ArcGIS; QGIS*

COMMUNITY ACTIVITIES

Treasurer, The Society of Black Archaeologists

Co-Founder, The Black and African Solidarity Show (B.A.S.S.)

Peer Editor, Contingent Horizons Student Journal of Anthropology